

## **Syllabus for the post of TGT (Manipuri):**

1. Functional Manipuri Grammar:
  - a. Phonology, Morphology and Syntax.
  - b. Phonology: Vowels, Consonants, Clusters, Sequence of Phonemes, Syllable, Juncture, Tone.
  - c. Morphology: Morph, Morphemes, Roots and Affixes (Prefix, Suffix).
  - d. Word Formation: derivational Process- Affixation and Compounding.
  - e. Parts of Speech.
  - f. Tense, Number, Gender, Persons and Voices.
2. Oral Traditions: Folktales, Folksongs and Myths:
  - a. Meaning, Definition and Sectors of Folklore.
  - b. Folksongs and its varieties.
  - c. Folktales and its varieties.
  - d. Myths of Manipur.
  - e. Folk Games.
  - f. Folk elements in Manipuri Literature.
3. Folk And Performing Art:
  - a. An Introduction to Folk and Performing Arts in Manipur.
  - b. Manipuri Folk Music: Origin and Development.
  - c. Manipuri Folk Dance: Features and Forms.
  - d. Manipuri Folk Play: Characteristics and Themes.
  - e. Elements of Folk and Performing Art in Modern Performances and Literature.
  - f. History of Folk Performing Arts in Manipuri Speaking Areas.
4. History Of Manipuri Literature (Modern and Contemporary Period):
  - a. Socio-cultural background of Manipur in the 19th and 20th century.
  - b. Modern Manipuri Drama and Play.
  - c. Modern Manipuri Prose.
  - d. Modern Manipuri Poetry.
5. Study of Important Authors:
  - a. Narration and Narrator.
  - b. Life and Works of Authors.
  - c. Creative Style of Authors.
  - d. Art and Ideology of Authors.

**Important authors-** Hijam Anganghal/Khwairakpam Chaoba/Lamabam Kamal/MK Binodini/Sri Biren.

6. Selected Texts: Novels and Short Stories:
  - a. Definition, Characteristics and Classifications of Novels.
  - b. Definition and Characteristics of Short Story.
  - c. Reading of the Novel *Madhabi* by Lamabam Kamal/ *Imphal Amasung Magi* *Ishing Nungshit ki Phibam* by Pacha Meitei.
  - d. Reading of Selected Short Stories of E. Dinamani, Keisham Priyokumar and Nongthombam Kunjamohan.
7. Selected Texts: Poetry and Plays:

**Poetry:**

  - a. *Kanchi Seireng* published by Manipur University, Kanchipur.

b. *Manipuri Seireng* published by Manipuri Sahitya Parishad, Imphal.

**Plays:**

a. *Asangba Nongjabi* written by MK. Binodini, 1967.

b. *Judge Sahebki Emung* written by Arambam Samarendra.

c. *Matric Pass* written by G.C. Tongra.